

Bliss-ful Clarinets from Leblanc

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LEBLANC BLISS STUDENT CLARINETS INTRODUCED

TOGETHER WITH YOUNG world-class clarinetist Julian Bliss, Conn-Selmer has introduced its new Leblanc by Backun Bliss clarinets. Under 20 years old, Bliss has been a featured soloist for orchestras on three continents and is a favorite of the royal family.

Acoustically designed by renowned clarinet expert Morrie Backun in collaboration with Julian Bliss, Bliss clarinets feature a bore that requires less air pressure but allows for exceptional versatility, control, and playability. Three models have been created for players who are eager to move more quickly into a higher level of performance. All three include the same highly refined keywork featuring an over-arm crown's foot with adjustment screws, low E reinforcement bar, left hand F/C adjustment screw, and adjustable thumb rest. Additionally, all models feature Valentino pads for reliability and durability, as well as key plating options of nickel plate, silver plate, and even black chrome.

Model LB320 is a full composite instrument with special acoustically designed bell and barrel. It is recommended for most students and will be widely available for rental through music dealers.

Model LB310 features a Backun-designed grenadilla wood barrel, composite body and bell, and a hard rubber mouthpiece. This model is protected in a small and stylish backpack-style carrying case.

Model LB210 is a fully grenadilla instrument with Backun-designed barrel and bell. Silver plated keywork and hard rubber mouthpiece are also standard. Protected by a mid-sized backpack-style case, this instrument is the perfect step-up for all clarinetists.

"The new Leblanc Bliss line of clarinets brings a professional level of instrument design to beginning and intermediate students," said Steve Nelson, director of marketing for clarinets and double reeds. "Clarinet instructors and band directors will find that their students will progress to higher levels more quickly, and that these new models will support an advancing student through many years of training and per-

formance.”

www.conn-selmer.com

Have you played these new clarinets? Let us know your opinion in the Forum under "New and/or Cool"